

BAKER'S BAND MARCH

FOR
Piano



OR
Organ

BY

J. L. Baker

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KANSAS CITY MO.
PUBLISHED BY J. L. BAKER.
921 MAIN ST.

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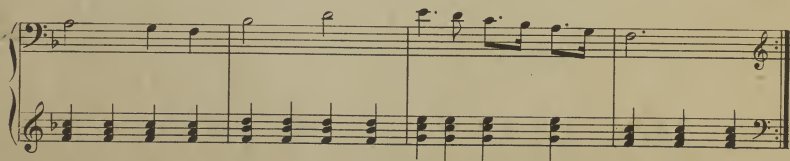
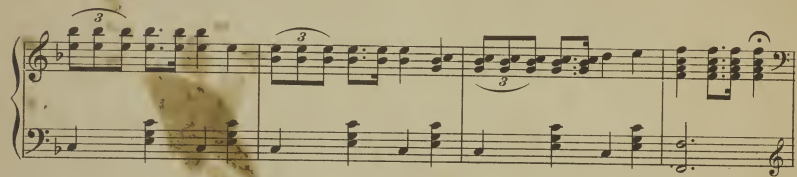
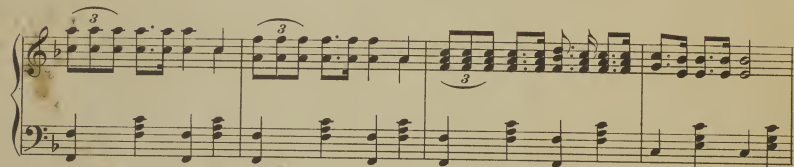
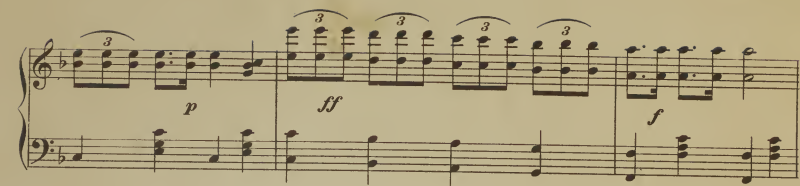
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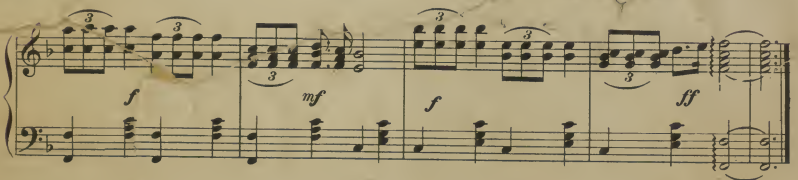
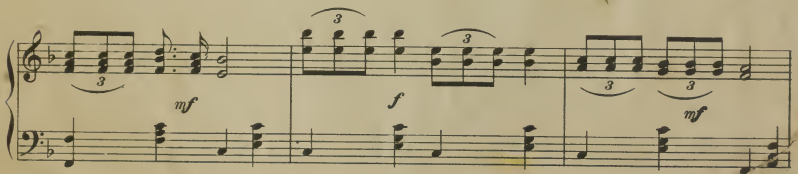
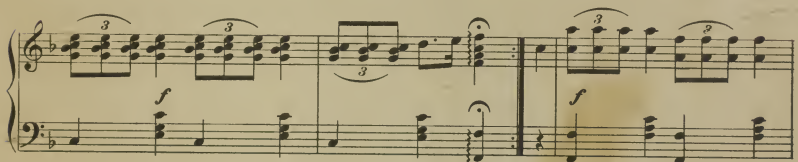
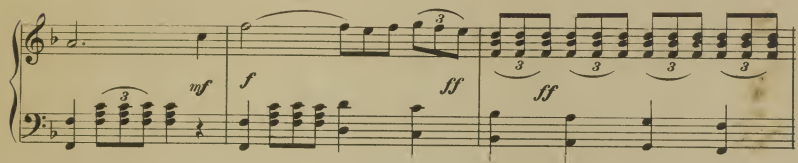
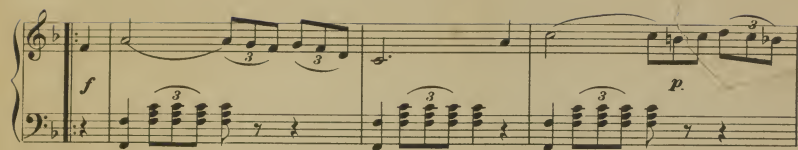
Dedicated to Mrs. William Bell.

BAKERS' BAND MARCH.

By J. L. BAKER.

The musical score is written for piano and bass. It consists of four systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as triplets (indicated by a '3' over a bracket), dynamics (f, mf, p), and articulation marks (accents). The first system begins with a piano introduction in the right hand, followed by a melody in the left hand. The second system continues the melody in the right hand and adds a bass line in the left hand. The third system features a more complex rhythmic pattern in the right hand and a steady bass line. The fourth system concludes the piece with a final melody in the right hand and a supporting bass line.





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